

Lord, I Would Follow Thee

Recorded by Christina England Hale on Tanglewood Records

Dayley/McCloud
arr. Jay Richards

Musical score for the first system, featuring two staves. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The bottom staff is also in common time (C) and treble clef, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

5

Sav - ior, may I

learn to love thee, Walk the path that thou hast shown,

10

Pause to help and lift an-oth-er,

10

15

Find-ing strength be - yond my own. Sav - ior, may I learn to love thee - Lord, I Would

15

Fol - low Thee.

20

20

25

Who am I to judge an-oth - er when I walk im - per - fect-ly?

25

30

In the quiet heart is hidden sorrow that the eye can't see. Who am I to

30

35

judge another? Lord, I Would Follow Thee.

35

39

43

I would be my broth - er's keep - er, I would learn the

43

heal - er's art. To the wound - ed and the wear - y

47

50

I would show a gen - tle heart.

50

54

Sav - ior, may I

54

58

love my broth - er as I know thou lov - est me,

58

61

Find in thee my strength, my bea - con, for thy ser - vant

61

64

I would be. Sav - ior, may I love my broth - er, Lord, I Would Fol - low

64

3

69

Thee.

69

molto rit.