

Where Can I Turn For Peace

For S.A.T.B. choir

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Arr. Jay Richards

Thoughtfully ♩ = 80

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a wavy line indicating a tremolo effect. The left hand starts with a bass clef, a key signature of two sharps, and a common time signature, playing a steady eighth-note accompaniment.

The first system of the vocal entry features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps and a common time signature. The lyrics are: "Where can I turn for peace? Where is my so-lace". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature, providing harmonic support with chords and moving lines.

The second system shows the piano accompaniment for the second line of the vocal entry. It consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature, continuing the harmonic support with chords and moving lines.

The second system of the vocal entry features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps and a common time signature. The lyrics are: "When o-ther sour-ces cease to make me whole. When with a". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature, providing harmonic support with chords and moving lines.

The third system shows the piano accompaniment for the third line of the vocal entry. It consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature, continuing the harmonic support with chords and moving lines.

wound - ed heart an - ger or mal - ice. I draw my -

(mal - ice.)

self a - part, search - ing my soul?

Where, when my ach - ing grows? Where, when I

lan - guish? Where, in my need to know; where can I

run? Where is the qui - et hand to calm my

an - guish? Who, who can un - der - stand? He, on - ly

one. He an - swers pri - vate - ly.

Re - ches my reach - ing In my Geth - sem - a - ne,
(In my Geth - sem - a - ne.)

Sa - vior, friend. Gen - tle the peace he finds for my be -

seech - ing. Con - stant he is and kind, Love with - out end.

(seech - ing.)

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics: "seech - ing. Con - stant he is and kind, Love with - out end." The lower staff is a piano accompaniment. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment features more complex rhythmic patterns and arpeggiated figures in the right hand.

The third system concludes the piece. The vocal line ends with a final cadence on a half note G4. The piano accompaniment provides a final harmonic resolution with sustained chords and a final bass line note.