

# Sing Praise To Him

in the baroque style

arr. Richards

Musical notation for the first system, measures 1-3. The score is in 3/8 time and B-flat major. The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a trill (*tr*) in measure 3. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a '4' above the staff. The right hand continues the melodic line with a trill (*tr*) in measure 6. The word "Sing" is written above the right hand staff in measure 6. The piano accompaniment continues with chords and a moving bass line.

Musical notation for the third system, measures 7-9. The lyrics "praise to him who reigns a - bove, the Lord of all cre -" are written below the right hand staff. The piano accompaniment continues with chords and a moving bass line.

10

a - tion, The source of pow'r, the fount of love, The

13

rock of our sal - va - tion. With heal - ing balm my

16

soul he fills And ev - ery faith - less mur - mur stills. To

19

him all praise and glo - ry!

22

25

What his al-might - y

28

pow'r hath made His grac - ious mer - cy keep -

31

eth. By morn-ing glow or

35

ev'n - ing shade His watch - ful eye ne'er sleep - eth.

38

Al - le - lu - ia, O, praise him, Al - le - lu - ia! With -

42

in the king - dom of his might,

45

All is just and all is right. To him all praise and

48

glo - ry!

51

54

Thus, all my toil - some

57

way a-long, I sing a - loud thy prais - es.

60

That men may hear the grate-ful song My -

63

voice un - wear - ied rais - es. Be joy - ful in the

66

Lord, my heart! Both soul and bo - dy bear your part. To

69

him all praise and glo - ry!

72

Musical score for measures 72-74. The score is in 3/4 time and B-flat major. The right hand (RH) plays a melody with eighth and quarter notes, including a trill (tr) in measure 73. The left hand (LH) provides harmonic support with chords and single notes. The RH staff has rests in measures 72 and 74.

75

Musical score for measures 75-78. The score is in 3/4 time and B-flat major. The right hand (RH) plays a melody with eighth and quarter notes, including a trill (tr) in measure 76. The left hand (LH) provides harmonic support with chords and single notes. The RH staff has rests in measures 75 and 78. The piece concludes with a double bar line at the end of measure 78. Performance markings include *rit.* (ritardando) above the RH staff in measure 77 and below the LH staff in measure 77.