

Nearer My God to Thee

Recorded by Christina England on Shadow Mountain Records

Arr. Richards

1

Near - er my God, to thee, Near - er to thee! E'n though it

1

1

This system contains the first five measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is common time (C). Measure numbers 1, 1, and 1 are placed above the vocal, piano, and bass staves respectively.

6

be a cross that rais - eth me. Still all my song shall be Near - er my

6

6

This system contains measures 6 through 11. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. Measure numbers 6, 6, and 6 are placed above the vocal, piano, and bass staves respectively.

12

God, to thee. Near - er my God, to thee, Near - er to thee! Though like the

12

12

This system contains measures 12 through 17. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. Measure numbers 12, 12, and 12 are placed above the vocal, piano, and bass staves respectively.

18

wan - der - er, the sun gone down. Dark - ness be o - ver me,

23

my rest a stone. Yet in my dreams I'd be near - er my

28

God to thee, Near - er my God to thee, Near - er to thee!

33

Or if, on

38

joy - ful wing cleav - ing the sky, Sun, moon, and stars for - got,

43

Up - ward I fly. Still all my song shall be Near - er my

48

God, to thee. Near - er my God, to thee, Near - er to thee!

53

rit.

rit.

rit.