

Lord, I Would Follow Thee

Recorded by Christina England Hale on Tanglewood Records

Dayley/McCloud
arr. Jay Richards

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a series of quarter notes in the upper staff, followed by a half note, and then a series of eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

5

5

Sav - ior, may I

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a series of quarter notes in the upper staff, followed by a half note, and then a series of eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

10

learn to love thee, Walk the path that thou hast shown, Pause to help and lift an-oth-er,

10

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a series of quarter notes in the upper staff, followed by a half note, and then a series of eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

15

Vocal staff for measures 15-19. The melody consists of quarter and eighth notes in a G major key signature.

Find - ing strength be - yond my own. Sav - ior, may I learn to love thee - Lord, I Would

15

Piano accompaniment for measures 15-19. The right hand features chords and moving lines, while the left hand provides a steady bass line.

20

Vocal staff for measures 20-24. The melody is mostly whole notes with a final half note.

Fol - low Thee.

20

Piano accompaniment for measures 20-24. The right hand has a more active melodic line, and the left hand continues with a bass line.

25

Vocal staff for measures 25-29. The melody consists of quarter and eighth notes.

Who am I to judge an - oth - er when I walk im - per - fect - ly?

25

Piano accompaniment for measures 25-29. The right hand features chords and moving lines, while the left hand provides a steady bass line.

30

In the qui - et heart is hid - den sor - row that the eye can't see. Who am I to

30

35

judge an - oth - er? Lord, I Would Fol - low Thee.

35

39

39

43

I would be my broth - er's keep - er, I would learn the

47

heal - er's art. To the wound - ed and the wear - y

50

I would show a gen - tle heart.

54

54

Sav - ior, may I

54

58

58

love my broth - er as I know thou lov - est me,

58

61

61

Find in thee my strength, my bea - con, for thy ser - vant

61

64

I would be. Sav - ior, may I love my broth - er, Lord, I Would Fol - low

3

69

Thee.

69

molto rit.