

I Know That My Redeemer Lives

arr. Richards

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a vocal line marked *f* and a piano accompaniment also marked *f*. The second system features a vocal line with a triplet and a *rubato* marking, and a piano accompaniment with a triplet. The third system includes a vocal line with a *rit.* (ritardando) marking followed by a *mf* (mezzo-forte) marking, and a piano accompaniment with rests. The score concludes with a final measure in the piano part.

9

12

piu mosso

15

3

18

3

21

21

24

poco rit. *a tempo*

24

27

growing steadily

27

30

30

33 *cresc.*

33 *cresc.*

36 *ff* *mp*

36 *ff* *mp*

39 *delicately* 3

39 *delicately* 3

42 *f*

42 *f*

45

45

48

growing excitement

48

51

poco cresc. e rit.

51

54

ff

mp

54

The image displays two systems of musical notation. The first system (measures 57-59) features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 57, marked with a *rit.* (ritardando) instruction. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 60-62) continues the piece. The vocal line starts at measure 60 with a *pp* (pianissimo) dynamic marking and features a long note in measure 61. The piano accompaniment continues with chords and a bass line, ending with sustained chords in the final measure.

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Cello

f

rubato

rit. *mf*

piu mosso *f*

poco rit. *a tempo*

29

32

35

39

43

47

51

54

58

cresc.

ff

mp

delicately

3

f

growing excitement

poco cresc. e rit.

ff

mp

rit.

pp

Detailed description: This is a musical score for a piece titled "Redeemer -2-". It consists of nine staves of music, all in bass clef. The first staff (measures 29-31) features a steady eighth-note pattern. The second staff (measures 32-34) continues this pattern with a *cresc.* marking. The third staff (measures 35-38) shows a change in texture with a *ff* dynamic and a *mp* dynamic. The fourth staff (measures 39-42) includes a triplet of eighth notes, a *delicately* marking, and a *f* dynamic. The fifth staff (measures 43-46) contains a triplet of eighth notes and a crescendo. The sixth staff (measures 47-50) has a *growing excitement* marking. The seventh staff (measures 51-53) features a *poco cresc. e rit.* marking and a complex sixteenth-note passage. The eighth staff (measures 54-57) includes *ff*, *mp*, and *rit.* markings. The final staff (measures 58-60) shows a long, sustained note in bass clef followed by a treble clef staff with a *pp* dynamic.

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Violin

f

rit. *mf*

piu mosso *f*

poco rit. *a tempo*

3

6

9

13

17

21

24

3

3

2

rubato

29

32

35

39

43

47

51

54

58

cresc.

ff

mp

delicately

3

f

growing excitement

poco cresc. e rit.

ff

mp

rit.

pp