

How Can I Keep From Singing

Text by Anne Warner
Additional lyrics by Jay Richards

Melody by Rev. Robert Lowry
Arranged by Jay Richards

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction and four systems of vocal melody with piano accompaniment. The lyrics are: "My Life flows on in end-less song, a - bove earth's la - men - ta - tion. I hear the real though far off hymn, that hails a new cre - a - tion. A - bove the tu - mult and the strife, I hear its mu - sic ring - ing. It sounds an e - cho in my soul. How". A box labeled 'A' is placed above the first measure of the vocal line.

My Life flows on in end-less song, a - bove earth's la - men - ta - tion. I

hear the real though far off hymn, that hails a new cre - a - tion. A - bove the tu - mult

and the strife, I hear its mu - sic ring - ing. It sounds an e - cho in my soul. How

can I keep from sing - ing?

B
What tho' the temp - est loud - ly roars, I

hear the truth it liv - eth. What tho' the dark - ness 'round me close, songs in the night it

giv - eth. No storm can shake my in - most calm while to that rock I'm cling - ing. Since

Love is Lord of Heav'n and earth, How can I keep from sing-ing?

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "Love is Lord of Heav'n and earth, How can I keep from sing-ing?". The piano accompaniment is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

The second system of the musical score continues the piano accompaniment. It features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand. The music is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef.

The third system of the musical score continues the piano accompaniment. It features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand. The music is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef. There are dynamic markings such as *f* and *As*, and a fermata over the final note of the system.

C
God in Heav'n my stay will be for - e - ver prais - es sing-ing, and with the an - gels

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "God in Heav'n my stay will be for - e - ver prais - es sing-ing, and with the an - gels". The piano accompaniment is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand. There is a dynamic marking of *f* at the beginning of the system.

blend my voice, a song to heav - en bring - ing. When to God's ear on an - gel's wing my

song, at last, I'm bring ing, my praise shall then in heav'n re - sound! How can I keep from

D
 sing - ing? His prais - es all my days I will

ten. ten.

sing!