

Come Thou Fount of Every Blessing

for S.S.A.A. women's voices

John Wyeth

arr. Richards

• = 72

3

Piano introduction, measures 1-5. The music is in 3/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 4. The left hand is mostly silent.

6

f

Piano introduction, measures 6-12. The music continues with a more active piano accompaniment. A forte (*f*) dynamic marking is present in measure 10. The right hand has a complex texture with many beamed notes.

S
S

13

13

Come, thou fount of ev-ery

5

Vocal and piano, measures 13-18. The vocal line (Soprano and Alto) begins with the lyrics "Come, thou fount of ev-ery". The piano accompaniment features a triplet of eighth notes in measure 13. The piano part continues with a steady accompaniment.

S
S

19

19

bless-ing; tune my heart to sing thy grace; Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est

Vocal and piano, measures 19-24. The vocal line continues with the lyrics "bless-ing; tune my heart to sing thy grace; Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est". The piano accompaniment provides a harmonic and rhythmic foundation.

25

S
S

25 praise. Teach me some mel - od - ious son - net, sung by flam - ing tongues a bove; Praise the

A

30

S
S

30 mount; I'm fixed up - on it; Mount of thy re - deem - ing love.

A

36

S
S

36 O to grace how great a debt - or Dai - ly

A

41

S
S

41 I'm con - strained to be! let thy good - ness, as a fet - ter, bind my wan - dering heart to

A

46

S
S

46 thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

A

poco rit.

51

S
S

51 here's my heart, O take and seal it; Seal it for thy courts a - bove.

A

57

S
S

63

I shall praise in end-less mea-sure for thy ran-som of my

A

63

S
S

69

debt, And I pray, by thy good plea-sure, that my soul thou wilt ac-cept. Thou hast

A

69

74

S
S

sought me when a stran - ger, wand - 'ring from the fold I love; Thou hast

A

Thou hast sought me, a stran - ger, wand - 'ring from the fold I love;

78

S
S

res - cued me from dan - ger; thy sweet grace for me e - nough.

A

Thou hast res - cued me from dan - ger; thy sweet grace for me e - nough.

83

S
S

I shall praise thy

A

I shall praise in end - less meas - ure for thy

83

cresc. e ritard *grandioso* *ff*

88

S S

mer - cy and grace. For I would be - hold thy

A

ran - som of my debt. For I would by thy good pleas - ure be - hold thy

93

S S

face! Here's my heart, O take and seal it a -

A

face!

97

S S

bove!

A

ff *rit.*