

Come Thou Fount of Every Blessing

for S.A.T.B. mixed choir

John Wyeth

arr. Richards

Piano introduction, measures 1-5. The music is in 3/4 time with a tempo marking of quarter note = 72. The right hand features a melodic line with a triplet of eighth notes in measure 4. The left hand has a simple accompaniment.

Piano introduction, measures 6-12. The music continues with a more complex texture, including a forte (f) dynamic marking. The right hand has a more active melodic line, and the left hand provides a steady accompaniment.

Soprano vocal entry, measures 13-18. The vocal line begins with the lyrics "Come, thou fount of ev-ery". The piano accompaniment features a five-measure rest in the right hand at the start of the system.

Soprano vocal entry, measures 19-24. The vocal line continues with the lyrics "bless-ing; tune my heart to sing thy grace; Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est". The piano accompaniment continues with a steady accompaniment.

25

S

25

A

25

praise. Teach me some mel - od - ious son - net, sung by flam - ing tongues a bove; Praise the

Detailed description: This block contains the first system of a musical score. It features three staves: a Soprano (S) staff, an Alto (A) staff, and a piano accompaniment staff. The piano staff is divided into two parts: a right-hand treble clef and a left-hand bass clef. The music is in common time (C). The Soprano part begins with a quarter rest, followed by a melodic line starting on a half note. The Alto part also begins with a quarter rest, followed by a similar melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: "praise. Teach me some mel - od - ious son - net, sung by flam - ing tongues a bove; Praise the".

30

S

30

A

30

mount; I'm fixed up - on it; Mount of thy re - deem - ing love.

Detailed description: This block contains the second system of the musical score. It features three staves: a Soprano (S) staff, an Alto (A) staff, and a piano accompaniment staff. The piano staff is divided into two parts: a right-hand treble clef and a left-hand bass clef. The music continues in common time (C). The Soprano part has a quarter rest, followed by a melodic line. The Alto part also has a quarter rest, followed by a similar melodic line. The piano accompaniment continues with harmonic support. The lyrics are: "mount; I'm fixed up - on it; Mount of thy re - deem - ing love".

36

S

A

T

B

O to grace how great a debt - or dai - ly

O to grace how great a debt - or dai - ly

36

41

S

A

T

B

I'm con - strained to be! Let thy good - ness, as a fet - ter, bind my wan - dering heart to

I'm con - strained to be! Let thy good - ness as a fet - ter bind my wan - dering heart to

41

46

S
thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

A
46

T
8
thee. Prone to wan - der, Lord, I feel it; prone to leave the God I love;

B
46

46

poco rit.

51

S
here's my heart, O take and seal it; Seal it for thy courts a - bove.

A
51

T
8
here's my hear, O take and seal it; seal it for thy courts a - bove.

B
51

51

57

63

T

I shall praise in end-less mea-sure for thy ran-som of my

B

I shall praise in end-less mea-sure for thy ran-som of my

63

69

A

And I pray, by thy good plea-sure, that my soul thou wilt ac-cept.

T

debt, And I pray, by thy good plea-sure, that my soul thou wilt ac-cept. Thou hast

B

debt, And I pray, by thy good plea-sure, that my soul thou wilt ac-cept. Thou hast

69

74

S

Thou hast

A

Thou hast sought me, a stran - ger, wand-'ring from the fold I love;

T

sought me when a stran - ger, wand-'ring from the fold I love;

B

sought me when a stran - ger, from the fold I love;

78

S

res - cued me from dan - ger; thy sweet grace for me e - nough.

A

Thou hast res - cued me from dan - ger; thy sweet grace for me e - nough.

78

83

S

A

T

B

I shall praise thy
I shall praise in end-less meas-ure for thy
I shall praise in end-less meas-ure for thy

cresc. e ritard *grandioso* *ff*

88

S

A

T

B

mer-cy and grace. For I would be-hold thy
ran-som of my debt. For I would by thy good pleas-ure be-hold thy
ran-som of my debt. For I would by thy good pleas-ure be-hold thy

93

S face! Here's my heart, O take and seal it a -

A face!

T face! Here's my heart, O take and seal it a -

B

97

S

A bove!

T bove!

B

ff *rit.* *dim.*

3