

Come Follow Me

For S.A.T.B. choir

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Arr. Jay Richards

Humbly ♩ = 76

The first system of the piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in 3/4 time, while the left hand plays a simple bass line. The tempo is marked 'Humbly' with a quarter note equal to 76 beats per minute.

The second system of the piano introduction continues the accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

Sopranos & Altos

Come Fol - low Me the Sav - ior said.

The first vocal line is for Sopranos and Altos. The melody is simple and follows the lyrics. The piano accompaniment continues with the same accompaniment as the previous systems.

Then let us in his foot - steps tread,

The second vocal line continues the melody and lyrics. The piano accompaniment remains consistent with the previous systems.

For thus a - lone can we be one.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "For thus a - lone can we be one." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

with God's own loved be - got - ten Son.

The second system continues the musical score with the same vocal and piano parts. The lyrics are "with God's own loved be - got - ten Son." The piano accompaniment maintains the same rhythmic pattern as the first system.

The third system shows the piano accompaniment for the third system of the score. It consists of two staves (treble and bass clefs) with a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Tenors & Basses

Is it e -

The section for Tenors & Basses begins with a vocal line in a bass clef staff. The lyrics are "Is it e -". The piano accompaniment is written in two staves (treble and bass clefs) and continues with the same eighth-note accompaniment pattern.

nough a - lone to know That we must -

That we

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef and contains the lyrics 'nough a - lone to know That we must -'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The key signature has one sharp (F#).

fol - low Him be - low. While trav - 'ling

fol - low Him be - low.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'fol - low Him be - low. While trav - 'ling'. The piano accompaniment maintains the same rhythmic pattern. The key signature changes to one flat (Bb).

thru this vale of tears, No, this ex -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'thru this vale of tears, No, this ex -'. The piano accompaniment continues with the same rhythmic pattern. The key signature has one sharp (F#).

tends to ho - lier spheres.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "tends to ho - lier spheres." with a comma after "tends" and a hyphen between "ho" and "lier". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

The second system of music shows the piano accompaniment for the second system. It continues with a treble and bass clef, featuring a steady melodic line in the treble and a more rhythmic bass line.

The third system of music shows the piano accompaniment for the third system. The treble clef part continues with a similar melodic pattern, while the bass clef part provides harmonic support with chords and single notes.

Not on - ly shall we

The fourth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "Not on - ly shall we" with a hyphen between "on" and "ly". The piano accompaniment continues with a treble and bass clef, showing a change in key signature to two sharps (D major) in the second half of the system.

The fifth system of music shows the piano accompaniment for the fifth system. It continues with a treble and bass clef, featuring a melodic line in the treble and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the bass clef part.

em - u - late His course while in this

earth - ly state, But when we're freed from

pres - ent cares, If with our Lord we
rall.

rall.

a tempo

would be heirs.

The vocal line consists of three measures. The first measure contains the lyrics 'would' and 'be' under a dotted half note. The second measure contains the lyric 'heirs.' under a dotted half note. The third measure is empty. The key signature has two sharps (F# and C#).

a tempo

The piano accompaniment for the first system consists of two staves. The right hand plays a steady eighth-note pattern. The left hand plays a simple bass line. The tempo marking 'a tempo' is placed above the second measure.

The piano accompaniment for the second system continues the eighth-note pattern in the right hand and the bass line in the left hand.

rit.

The piano accompaniment for the third system concludes with a *rit.* (ritardando) marking. The right hand features a final melodic flourish, and the left hand ends with a few chords. The system concludes with a double bar line.