

Come Follow Me

For S.A.T.B. choir

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Arr. Jay Richards

Humbly ♩ = 76

The first system of the piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in 3/4 time, while the left hand plays a simple bass line with occasional rests.

The second system continues the piano introduction. The right hand's eighth-note accompaniment remains consistent, and the left hand's bass line continues with some chromatic movement.

Sopranos & Altos

Come Fol - low Me the Sav - ior said.

The vocal line for Sopranos and Altos begins with the lyrics 'Come Follow Me the Savior said.' The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Then let us in his foot - steps tread,

The vocal line continues with the lyrics 'Then let us in his footsteps tread,'. The piano accompaniment remains consistent with the previous systems.

For thus a - lone can we be one.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "For thus a - lone can we be one." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

with God's own loved be - got - ten Son.

The second system continues the musical score. The vocal line has the lyrics "with God's own loved be - got - ten Son." The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note accompaniment in the right hand.

The third system shows the piano accompaniment for the third system of the score. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

Tenors & Basses

Is it e -

The fourth system introduces a new vocal part for Tenors & Basses. The vocal line is written in a single staff with a bass clef. The lyrics are "Is it e -". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

nough a - lone to know That we must -

That we

fol - low Him be - low. While trav - 'ling

fol - low Him be - low.

thru this vale of tears, No, this ex -

tends to ho - lier spheres.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "tends to ho - lier spheres." with a comma after "tends" and a hyphen between "ho" and "lier". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

The second system of music shows the piano accompaniment for the second system. It features a treble and bass clef with a continuous melodic line in the treble and a supporting bass line in the bass.

The third system of music shows the piano accompaniment for the third system. It features a treble and bass clef with a continuous melodic line in the treble and a supporting bass line in the bass.

Not on - ly shall we

The fourth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "Not on - ly shall we" with a hyphen between "on" and "ly". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

The fifth system of music shows the piano accompaniment for the fifth system. It features a treble and bass clef with a continuous melodic line in the treble and a supporting bass line in the bass.

em - u - late His course while in this

earth - ly state, But when we're freed from

pres - ent cares, If with our Lord we
rall.

rall.

a tempo

would be heirs.

A vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "would be heirs." The notes are: "would" (quarter note, F#4), "be" (quarter note, A4), and "heirs." (quarter note, C#5). There are rests for the next two measures.

a tempo

Piano accompaniment for the first system. The right hand has a steady eighth-note melody. The left hand has a simple bass line. The tempo marking "a tempo" is placed above the second measure.

Piano accompaniment for the second system, continuing the eighth-note melody in the right hand and the bass line in the left hand.

rit.

Piano accompaniment for the third system. The right hand melody continues. The left hand has a few notes. The tempo marking "rit." (ritardando) is placed above the second measure. The system ends with a double bar line.