

Be Still My Soul

For S.A.T.B. choir and piano

Arr. Jay Richards

Measures 1-4 of the piano introduction. The music is in B-flat major (two flats) and common time. The first measure is a whole rest in both staves. The second measure changes to 3/4 time and features a descending eighth-note line in the bass: G2, F2, E2, D2. The third measure returns to common time with a half note G2. The fourth measure changes to 2/4 time and features an ascending eighth-note line in the bass: D2, E2, F2, G2. The system ends with a whole rest in both staves.

Measures 5-8 of the piano introduction. Measure 5 is a whole rest in both staves. Measure 6 is 3/4 time with a descending eighth-note line in the bass: G2, F2, E2, D2. Measure 7 is common time with an ascending eighth-note line in the bass: D2, E2, F2, G2. Measure 8 is 2/4 time with an ascending eighth-note line in the bass: D2, E2, F2, G2. The system ends with a whole rest in both staves.

Measures 9-12 of the vocal entry. Measure 9 is a whole rest in both staves. Measure 10 is common time with the lyrics "Be still, my soul;". Measure 11 is common time with the lyrics "The Lord is on thy". Measure 12 is common time with the lyrics "Be still, my soul; The Lord is on thy". The bass line is a whole rest in all measures.

Measures 9-12 of the piano accompaniment. Measure 9 is common time with a half note G2 in the treble and a half note G2 in the bass. Measure 10 is common time with a descending eighth-note line in the bass: G2, F2, E2, D2. Measure 11 is common time with an ascending eighth-note line in the bass: D2, E2, F2, G2. Measure 12 is common time with an ascending eighth-note line in the bass: D2, E2, F2, G2. The system ends with a whole rest in both staves.

13
 side. With pa - tience bear thy cross of grief or

13

17
 pain. Leave to thy God to or - der and pro -

17

Leave to thy God to or - der and pro -

21
 vide. In ev - 'ry change he faith - ful will re - main.

21

vide. In ev - 'ry change he faith - ful will re - main.

26

Be still, my soul; Thy best, thy heav'n - ly Friend.

26

Be still, my soul; Thy best, they heav'n - ly Friend,

30

Thru thorn - y ways leads to a joy - ful end.

30

poco accel.

L.H.

35

poco accel. *piu mosso* Be still, my soul; Thy God doth un - der

35

40

take to guide the future as He has the past.

45

Thy hope, thy confidence let nothing shake; All now mys -

Thy hope, thy confidence let nothing shake; Oh

50

te - rious shall be bright at last. Be still, my soul; The

(oh) Shall be bright at last. Be still, my soul; The

55 waves and winds still know his voice who ruled them

55 waves and winds still know Ooh.

59 while he dwelt be - low. Be Still;

59 *piu meno mosso* Be still, my soul,

64 be still my soul. Be still; His voice to

64 Ooh Be still, my soul, His voice to

rall.

(One or two only on top note)

69 know. Through change and tears, My Soul Be Still!

69 know. Through change and tears, My Soul Be Still!

74 Oh Lord, my God, be near; Be Still, My Soul.

74 Be Still Be still my

ten. *a tempo*

79 soul. Be still my soul. *rit.*