

# Abide With Me

arr. Richards

A - bide with me; 'tis e - ven - tide. The day is past and

The first system of musical notation for the song 'Abide With Me'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by the lyrics 'A - bide with me; 'tis e - ven - tide. The day is past and'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

gone; The shad - ows of the eve - ning fall; the night is com - ing on. with - in my heart a

The second system of musical notation, starting at measure 6. The vocal line continues with the lyrics 'gone; The shad - ows of the eve - ning fall; the night is com - ing on. with - in my heart a'. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the treble.

wel - come guest, With - in my home a - bide. O Sav - ior stay this night with me; Be -

The third system of musical notation, starting at measure 12. The vocal line concludes with the lyrics 'wel - come guest, With - in my home a - bide. O Sav - ior stay this night with me; Be -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

hold, 'tis e-ven - tide. O Sav - ior stay this night with me; Be - hold, 'tis e-ven - tide.

23

A -

30

bide with me; 'tis e - ven-tide. Thy walk to - day with me has made my heart with-

35

in me burn, As I com-muned with thee. Thy ear - nest words have filled my soul and

40

kept me near thy side. O Sav - ior, stay this night with me; Be - hold, 'tis e-ven

45

tide. O Sav - ior stay this night with me; Be - hold, 'tis e-ven - tide.

51

58

A - bide with me; 'tis e-ven-tide, and lone will be the night if I can-not com-

64

mune with thee, nor find in thee my light. The dark - ness of the world, I fear, would

69

in my home a - bide. O Sav - ior stay this night with me; Be - hold, 'tis e - ven-

74

3  
 rit. *ff* Sav - ior stay this night with me; Be - hold, 'tis e - ven *ten. ten. ten.*

78

tide.

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A - bide with me; 'tis e - ven - tide. The day is past and

The first system of musical notation for 'Abide With Me'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics 'A - bide with me; 'tis e - ven - tide. The day is past and' are written below the vocal line.

gone; The shad - ows of the eve - ning fall; the night is com - ing on. with -

The second system of musical notation. The vocal line continues with the lyrics 'gone; The shad - ows of the eve - ning fall; the night is com - ing on. with -'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

in my heart a wel - come guest, With - in my home a - bide. O Sav - ior stay this

The third system of musical notation. The vocal line continues with the lyrics 'in my heart a wel - come guest, With - in my home a - bide. O Sav - ior stay this'. The piano accompaniment features a more active right hand with eighth-note patterns.

night with me; Be - hold, 'tis e - ven - tide. O Sav - ior stay this night with me; Be -

The fourth system of musical notation. The vocal line concludes with the lyrics 'night with me; Be - hold, 'tis e - ven - tide. O Sav - ior stay this night with me; Be -'. The piano accompaniment includes a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the right hand.

21

hold, 'tis e-ven - tide.

27

A - bide with me; 'tis e - ven-tide. Thy walk to - day with

33

me has made my heart with - in me burn, As I com-muned with thee. Thy

38

ear - nest words have filled my soul and kept me near thy side. O Sav - ior, stay this

43

night with me; Be - hold, 'tis e-ven tide. O Sav - ior stay this night with me; Be -

48

hold, 'tis e-ven - tide.

54

A - bide with me; 'tis

60

e - ven-tide, and lone will be the night if I can - not com - mune with thee, nor

65

find in thee my light. The dark - ness of the world, I fear, would in my home a -

70

bide. O Sav - ior stay this night with me; Be - hold, 'tis e - ven - tide. *rit.* O

75

*ff* Sav - ior stay this night with me; Be - hold, 'tis e - ven

*ten. ten. ten.*

78

tide.